

CURRICULUM VITAE

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EDUCATION:

2002 – 2006 Tallinn Pedagogical University (now Baltic Film School); film -and video department, Bachelor of Cinematography
1999 – 2002 Nõo Gymnasium (Nõo Reaalgümnaasium)

WORK EXPERIENCE:

2006 – present LLC Widescreen founder, manager
2003 – present Freelance cinematographer; have done works for following companies: [Caviar Productioons](#), [Catapult Films](#), [Average Monkey](#), [Ruut](#), [Downtown Pictures](#), [Supersonic](#), Filmimees, Osakond, Pumpkin Production, Multi Film, Allover Media, Starlight, BEC, ProLab etc.
2002 – 2005 ["Kinobuss"](#) film workshop leader
2001 – 2006 NGO CD Movie Production founder, manager

SPECIALIZED COURSES:

10.03.03 – 17.03.03 „Move on project“ Brussel, Belgia
17.12.02 – 22.12.02 „Contact making seminar“ Agueda, Portugal; Multimedia workshop
24.04.02 – 28.04.02 „Communication as the key for..?“ Tallinn; Video workshop leader
27.12.01 – 05.01.02 „Zoom 3“ Bernieres S/Mer, France; Video project cinematographer
17.07.01 – 30.07.01 „Zoom 2“ Locorotondo, Itaalia; Video project, cinematographer
30.07.01 – 06.08.01 „Interculture 2001“ Klooga; Video workshop leader
15.04.00 – 20.04.00 „Videowerkstatt – Metropole Paris“ Trier, Germany; video workshop

LANGUAGES: Estonian - mother tongue
English - fluent

DRIVING LICENCE: B

WORKS

SHORT FICTION AS A CINEMATOGRAPHER:

„Omar“ (2009) dir. Osei Kakari, Caviar Productions
["On the Other Side"](#) (2007) dir. Samuel Jacquemin, Average Monkey
„Kalevipoeg“ (2007) dir. Ekke Vasli
„Northen Tango“ (2007) dir. Ragne Mandri, Katri Rannastu
„Vanapagan“ (2006) dir. Ekke Vasli
„Vanapagan“ (2006) dir. Leeni Linna
„Reunion“ (2006) dir. Leeni Linna
„Pink Dress and Leather Pants“ (2006) dir. Birgit Demidova
„Zombie Magician“ (2006) dir. Birgit Demidova
„2 Before 1“ (2005) dir. Raul Tõnurist (graduating film)
„Down Below“ (2005) dir. Terje Laimets
„Personal Space“ (2005) dir. Leeni Linna
„Nosepickers orange“ (2005) dir. Birgit Demidova

SHORT FICTION AS DIRECTOR-CINEMATOGRAPHER:

„UFO“ – best anime 3. Theodor Lutsu film festival, Estonia
„Chasing Voitkas“ – 3. place, 35. Estonian Amateur Film festival

„Devil“ – Best short fiction, 35. Estonian Amateur Film festival
„Scam“ – Best film, „Fafa 2001“

TV SERIES AS CINEMATOGRAPHER:

“Klass - Elu pärast” (2009) dir. Liina Paakspuu, ERR
“Tujurikkuja” (2008) dir. Kaaren Kaer, ERR

DOCUMENTARIES AS CINEMATOGRAPHER:

“Lumehobuste peremees” (2007) dir. Gerda Kordemets
„Notes from the factuality: Seven years after war“ (Kosovo, 2006) dir. Mirjam Matiisen

COMMERCIALS AS CINEMATOGRAPHER:

For companies: Swedbank, EMT, Tele2, Honda Civic, Saku, Elion, Dunker, Olympic Casino, Rimi, Classic Radio, Sky Plus, ABC King, Rakvere Lihakombinaat, Fazer, Kalev, Statoil, Weckman, Black Nights Film Festival, Balbino, Cramo etc.

MUSIC VIDEOS AS CINEMATOGRAPHER:

Noize MC - Iz Okna dir. Masa
Leslie Da Bass - Lonely Souls dir. Kaimar Kukk
Leslie Da Bass - Around dir. Kaimar Kukk
Laura - Muusa dir. Kaimar Kukk
Tanel Padar & The Sun – One of Those Days dir. Kaimar Kukk
Radio Maria – Helsinki On Täna Haige dir. Heiki Luts
Janne – Shiny Lights dir. Ants Martin Vahur
A-Rühm – Tugitooli Gängster dir. Ants Martin Vahur

LONG FEATURES AS CAMERA OPERATOR:

[„Magnus“](#) (2007) dir. Kadri Kõusaar; dop. Pawel Sobczyk

LONG FEATURES AS FOCUS PULLER:

[“Klass”](#) (2007) dir. Ilmar Raag; dop. Kristjan-Jaak Nuudi